

VISIT...

LANZAROTE
Caliente.COM

Side Notes:

- When my son was starting his band at 15 years old, he liked to show me guitar and drum discoveries he found on YouTube. Because of him, I now appreciate the coolness of things like double bass pedaling and guitar sweeps. This song combines two of my favorite musical influences: Rachmaninoff and Spencer.
- Orchestral backup track available at jonschmidt.com.

Helpful Hints:

- Learn the hardest parts first with the correct fingering.
- Instead of using a slower tempo to practice longer sections, try using the actual tempo to practice overlapping short sections (as small as two notes...hands alone if needed).
- When I practice, it helps me to realize that it takes up to 300 (perfect) reps before muscle memory kicks-in.
- I like to imagine totally soft and relaxed hand muscles as I play. I think "soft hand" when approaching hard sections.
- For a two-minute performance delete measure 37-106 (orchestral track for two-minute edit available at jonschmidt.com).

Rock meets Rachmaninoff


♩=104
Pretty Dang Loud
©copyright 2011
1
9
13
small hand delete

16

20

24

8va

— small hand delete

5 2 1 5 2 1 4 4 2 1 5 2 3 2

27

8va

end

ff

31

accent simile

2

37

42

47

51

55

sfz

sfz

sfz

8va

8va

fit this scale in however you feel it

The image shows a piano score for a piece titled "Rock meets Rachmaninoff". The score is written for piano and features a mix of classical and rock-influenced musical styles. It consists of five systems of music, each with a system number (37, 42, 47, 51, 55) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (37) shows a complex melodic line in the right hand with many beamed notes and a bass line with sustained chords. The second system (42) introduces a forte dynamic marking (*sfz*) and features a melodic line with a trill-like figure. The third system (47) continues the melodic development with a forte dynamic marking and includes an 8va (octave up) marking. The fourth system (51) shows a melodic line with a trill-like figure and a forte dynamic marking. The fifth system (55) features a melodic line with a trill-like figure and a forte dynamic marking, and includes a note that says "fit this scale in however you feel it".

58 *C*

sfz sfz sfz

61

sfz sfz sfz

64

sfz sfz

67 *8va*

sfz

69

sfz sfz sfz decresc.

72

ad lib beat until measure 77 if preferred

mf

76

81

cresc.

85

91

93

95

molto cresc.

97

ff

sfz sfz sfz

100

103

8va

end 8va

Detailed description: This musical score is for a piece titled 'Rock meets Rachmaninoff'. It consists of five systems of music, each with a piano (P) and guitar (G) part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamics. The piano part features complex triplet patterns in the right hand and sustained chords or single notes in the left hand. The guitar part includes triplets, slurs, and dynamic markings like *sfz* (sforzando) and *ff* (fortissimo). The score is numbered 93, 95, 97, 100, and 103. The piece concludes with a final chord in the piano part and a final triplet in the guitar part.

Rock meets Rachmaninoff

129

132

sfz sfz sfz

136

sfz sfz sfz

140

sfz sfz sfz

8va

143

sfz sfz sfz

146

L.H. positioned over R.H. here

148

150

Squeeze the D -flat into the arpeggio if you'd like

152

154

sfz

sfz

sfz

sfz

sfz

156

sfz *decresc.*

158

molto cresc.

162

165

ffff *sfz*